

# \* MIKES \*

## LINE DANCING

## *Adalida*

**Count:** 32

**Wall:** 2

**Level:** Beginner Contra Line

**Choreographer:** Adriano Castagnoli (Wild Country)

**Music:** "George Strait" – Adalida

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### **HEEL SWITCHES (LEAD RIGHT), TOUCH RIGHT HEEL (TWICE), BACK TOE, SCUFF**

1-2 Touch Right Heel Forward, Step Right Beside Left  
3-4 Touch Left Heel Forward, Step Left Beside Right  
5-6 Touch Right Heel Forward (Twice)  
7-8 Touch Right Toe Back, Scuff Right Beside Left

### **JAZZ BOX RIGHT, GRAPEVINE LEFT ¼ TURN**

1-2 Cross Right Over Left, Step Back On Left  
3-4 Step Right To Right Side, Close Left Beside Right  
5-6 Step Left To Left Side, Cross Right Behind Left  
7-8 Step Left ¼ Turn Left, Step Right Beside Left

### **POINT TOE FORWARD, HOLD, POINT TOE BACK, HOLD, GRAPEVINE RIGHT ¼ TURN, SCUFF**

1-2 Point Right Toe Forward, Hold  
3-4 Point Right Toe Back, Hold  
5-6 Step Right To Right Side, Cross Left Behind Right  
7-8 Step Right ¼ Turn Right, Scuff Left

### **SCOOT (TWICE), STEP, SCUFF, PIVOT ½ LEFT, POINT RIGHT, STOMP AND CLAP**

1-2 Jumping Forward On Right Foot While Hitching Other Knee (Twice)  
3-4 Step Left Forward, Scuff Right  
5-6 Step Right Forward, Pivot ½ Turn Left  
7-8 Touch Right Toe To Right Side, Stomp Right And Clap

### **REPEAT**

**TAG: Performed 4 count after 2nd and 9th repetition**

### **HEEL SWITCHES (LEAD RIGHT)**

1-2 Touch Right Heel Forward, Step Right Beside Left  
3-4 Touch Left Heel Forward, Step Left Beside Right