

Higher & Higher

Choreographed by: Max Perry (Mar 08)

Music: **(Your Love Keeps Lifting Me) Higher & Higher** by Michael McDonald

Descriptions: 32 count - 4 wall - Beginner/Intermediate level line dance

1-8 Mambo Basic, Mambo Side Rock Steps

- 1,&,2,3,&,4 Rock forward w/left foot, step in place w/right foot, bring left foot next to right, rock back w/right foot, step in place w/left foot, bring right foot next to left
- 5,&,6,7,&,8 Rock step side w/left foot, step in place w/right foot, bring left foot next to right, rock step side w/right foot, step in place w/left foot, bring right foot next to left

9-16 Syncopated Points & Touches - Side, Side , Forward, Forward, Walk Forward, Forward, Kick Forward, Step Out, Out

- 1&2& Touch Left toe to left side (1), Step Left next to Right (&), Touch Right toe to right side (2), Step Right next to left (&)
- 3&4& Touch Left heel forward (3), Step Left next to right (&), Touch Right heel forward (4), Step Right next to left (&)
- 5,6 Step forward L,R
- 7&8 Kick L forward, Step L slightly to left side (out), Step R slightly to R (out)

17-24 Step In, Cross In Front, Side, Syncopated Weave Left, Left Side Rock, Sailor Shuffle Turning 1/4 Left

- &1 Step L in towards R foot (home), Cross R over L
- 2 Step L to left side
- 3&4 Cross R behind L, Step L to left side, Cross R over L
- 5,6 Rock L to left side, Step R in place (recover)
- 7&8 Cross L behind R, Step R in place, Step L in place turning 1/4 left ([9:00 wall](#))

25-32 Forward Rock Step, R Shuffle Back, L Shuffle Back, R Shuffle Turning 1/2 Right

- 1,2 Rock R forward, Step L in place (recover)
- 3&4 R shuffle back – Turn body slightly to right to angle the shuffle step
- 5&6 L shuffle back – Turn body slightly to left to angle the shuffle step
- 7&8 R shuffle turning 1/2 right to [face 3:00 wall](#)