

High Test Love

Choreographed by Max Perry

Description: 32 count, 4 wall, line dance

Music: High Test Love by Scooter Lee

CAJUN SHUFFLES FORWARD WITH HITCHES

- 1 Step forward left
- 2 Slide right up to left
- 3 Step forward left
- 4 Hitch right while scooting on left
- 5 Step forward right
- 6 Slide left up to right
- 7 Step forward right
- 8 Hitch left while scooting on right

BACK, SCOOT, BACK, SCOOT

- 9 Step back left
- 10 Hitch right while scooting back on left
- 11 Step back right
- 12 Hitch left while scooting back on right

OUT, OUT, SHIFT WEIGHT, HOOK/SLAP

- 13 Step to left side with left, (small step)
- 14 Step to right side with right (small step) (feet should now be apart)
- 15 Shift weight to left foot
- 16 Hook right behind left knee and slap with left hand

CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

- 17 Step side right
- 18 Step left next to right
- 19 Step side right
- 20 Hitch left while scooting on right*
- 21 Step side left
- 22 Step right next to left
- 23 Step side left
- 24 Hitch right while scooting on left*
- 25 Step side right
- 26 Step left next to right
- 27 Step side right
- 28 Hitch left while scooting on right*

LEFT PADDLE TURN

- 29 Step left foot forward as you turn $\frac{1}{4}$ left
- 30 Step side and slightly back with ball of right foot only and continue to turn
- 31 Step forward left turning toe out and continue to turn left
- 32 Step side and slightly back with ball of right foot only and continue to turn
You should complete a total of $\frac{3}{4}$ to the left.

REPEAT

*"Cajun" shuffles make reference to the fact that you will not "double-time" the beat and race through the shuffles. this dance has a fun, Cajun pulse (the same one you hear in Louisiana Hot Sauce). On *, your body will turn at a slight angle on the hitches, making it very comfortable to do the paddle turn at the end. You should think of the timing as "1,&2,&3,&4,&" throughout the dance.*