

The Piper

Choreographed by: Hazel Pace (Mar 09)

Music: **The Piper** by **ABBA** (CD: 86bpm)

Descriptions: 32 count - 2 wall - Intermediate level line dance

Intro: Start on Vocals.

- 1–8 Walk Right, Left, Right Shuffle, Left Mambo, Right Sailor 1/4 Turn Right.**
- 1–2 Walk forward on right, left.
- 3&4 Right forward, left beside right, right forward.
- 5&6 Rock forward on left, recover on right, step back on left.
- 7&8 Step right behind left making 1/4 turn right, left to left side, right in place. **(3.00)**.
- 9–16 Crossing Shuffle, 1/2 Hinge Turn Left, Rock Recover Side, Cross 1/4 Turn Back.**
- 1&2 Cross left over right, right to right side, cross left over right.
- 3&4 Make ¼ turn left stepping back on right, 1/4 turn left stepping left to left side. **(9.00)**.
- 5&6 Cross rock right over left, recover on left, step right to right side.
- 7&8 Cross left over right, 1/4 turn left stepping back on right, step back on left. **(6.00)**
- 17–24 Rock Recover, Step 1/2 Pivot Step, Side Recover Cross, Side Behind Side.**
- 1–2 Rock back on right, recover on left.
- 3&4 Step forward on right, 1/2 pivot turn left, step forward on right. **(12.00)**.
- 5&6 Rock left to left side, recover on right, cross left over right.
- 7&8 Step right to right side, left behind right, right to right side.
- 25–32 Cross Recover Side, Cross Recover 1/4 Turn Right, Rock Recover, Behind, 1/4 Turn Right, Forward.**
- 1&2 Cross rock left over right, recover on right, left to left side.
- 3&4 Cross rock right over left, recover on left, make 1/4 turn right stepping forward on right. **(3.00)**.
- 5–6 Rock forward on left, recover on right.
- 7&8 Step left behind right, make 1/4 turn right stepping forward on right, step forward on left. **(6.00)**.

TAGS: 2 Count Tag END of Sequences 1 – 4 – 7. Step Forward Right, 1/2 Pivot Turn Left.

4 Count Tag END of Sequences 2 – 5 – 8. Step Forward Right, 1/2 Pivot Turn Left X 2.

Sequences 3 – 6 NO TAGS.

FINISH: Sequence 9, Count 7 & 8 Right Sailor 1/2 Turn Right.

(Counts per sequence 34 – 36 – 32 – 34 – 36 – 32 – 34 – 36 – 8).

Start at F - F - B - F - F - B - F - F - B Hope this helps, not confuses.

Much easier than it looks, the music tells you.