

Closer

Description: *4 Wall Line Dance*
Choreography: *Mary Kelly (UK) - Sept. 2002*
Choreographed To: **"Closer" - Susan Ashton**

<u>Beats</u>	<u>Steps / Directions</u>
	<i>Right Then Left: Side, Close & Cross-Shuffle</i>
1-2	Step (R) to right side, close (L) beside (R).
3&4	Cross-step (R) over (L), step (L) to left side, cross-step (R) over (L).
5-6	Step (L) to left side, close (R) beside (L).
7&8	Cross-step (L) over (R), step (R) to right side, cross-step (L) over (R).
	<i>Side-Step, Cross-Behind, ¼ Turn Shuffle, ½ Pivot Turn, Step Forward & Syncopated Claps</i>
9-10	Step (R) to right side, cross-step (L) behind (R).
11&12	Step (R) to right side, close (L) beside (R), step (R) ¼ turn right.
13-14	Step (L) forward, pivot ½ a turn right.
15&16	Step (L) forward, clap hands twice .
	<i>(x2) Step Forward, Side Toe-Point & Kick-Ball-Point</i>
17-18	Step (R) forward, point (L) toe to left side.
19&20	Kick (L) forward, step (L) in place beside (R), point (R) toe to right side.
21-22	Step (R) forward, point (L) toe to left side.
23&24	Kick (L) forward, step (L) in place beside (R), point (R) toe to right side.
	<i>Cross-Rock, Scissor-Step, Side-Step, Cross-Behind & Scissor-Step</i>
25-26	Cross-rock (R) over (L), recover back onto (L).
27&28	Step (R) to right side, close (L) beside (R), cross-step (R) over (L).
29-30	Step (L) to left side, cross-step (R) behind (L).
31&32	Step (L) to left side, close (R) beside (L), cross-step (L) over (R).

	<i>START AGAIN!</i>
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