

Commitment

48 count, intermediate line dance

Choreographer John Sandham

Choreographed to: Commitment by Leanne Rimes

RIGHT SHUFFLE, LEFT SHUFFLE, FULL TURN, RIGHT SAILOR SHUFFLE

1&2 Shuffle back on right, left, right
3&4 Shuffle back on left, right, left
5-6 Full turn on right, left over right shoulder
7&8 Right sailor shuffle

LEFT SAILOR SHUFFLE, WALK FORWARD, SHUFFLES

9&10 Left sailor shuffle
11-12 Walk forward on right, walk forward on left
13&14 Shuffle forward on right, left, right
15&16 Shuffle forward on left, right, left

WEAVE LEFT, 1/4 TURN, 1/2 PIVOT TURN, RIGHT SHUFFLE

17-18 Cross-step right over left, step left foot to left
19-20 Cross step right behind left, step left into 1/4 turn left
21-22 Step forward on right foot, pivot 1/2 turn to the left
23&24 Shuffle forward on right, left, right

WEAVE RIGHT, 1/4 TURN, ROCK STEPS, 3/4 TURN

25-26 Cross step left foot over right, step right to right side
27-28 Cross step left behind right, step right into 1/4 turn right
29-30 Rock forward on left, rock back on right
31&32 Make a 3/4 turn over left shoulder on left, right, left (cha-cha-cha)

CROSS HOLD, STEP HOLD, CROSS HOLD, STEP HOLD

33-34 Cross right foot over left foot. Hold for 1 beat
&35-36 Step left to left side, step right to right side. Hold
37-38 Cross left foot over right. Hold for 1 beat
&39-40 Step right to right side, step left to left side. Hold

ELVIS KNEES

41-42 Cross right knee in front of left knee. Hold
43-44 Cross left knee in front of right knee. Hold
45-46 Cross right knee in front of left knee, cross left knee in front of right knee
47-48 Cross right knee in front of left knee. Hold for one beat

REPEAT