

# HOT TAMALES

Choreographed by: Neil Hale (Dec 98)

Music: **Country Down To My Soul** by Lee Roy Parnell

Descriptions: 64 count - 2 wall - Intermediate level line dance

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Or Big Heart by Gibson Miller Band

Music:

T-R-O-U-B-L-E by Travis Tritt

## **RIGHT K-B-C, RIGHT TOE, STRUT, LEFT TOE, STRUT**

- 1&2 Right kick-ball-change
- 3-4 Touch right toe forward, step down on right
- 5-6 Touch left toe forward, step down on left

## **MONTEREY TURNS**

- 7 Touch right toe to side
- 8 Pivot ½ turn right and step together right
- 9-10 Touch left toe to side, step together left
- 11-14 Repeat counts 7-10

## **HEEL/TOE SWIVEL**

- 15 With weight on ball of left and heel of right face right and "hitch" right thumb over right shoulder
- 16 Return to center and shift weight to right

## **VINE LEFT, STEP TOGETHER RIGHT**

- 17-18 Side step left, step right behind left
- 19-20 Side step left, step together right

## **SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, ¼ PIVOT LEFT AND SLAP RIGHT TO SIDE**

- 21 Lift left boot behind right leg and slap with right hand
- 22 Side step left
- 23 Lift right boot across left leg and slap with left hand
- 24 Pivot ¼ turn left and swing right foot to side and slap with right hand

## **"HOT TAMALES" SHOULDER PUSHES/TURN ¼ LEFT**

- 25 Side step right (feet apart and knees bent) push right shoulder forward as you begin a slow ¼ turn left
- 26-32 With feet apart and weight on balls of both feet, continue shoulder pushes to complete ¼ turn

left ending with weight on left

*Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done.*

*It is a very gradual movement on balls of feet to make one more ¼ which will bring you around to back wall.*

### **BACK TOE STRUTS WITH SNAPS**

- 33-34 Touch right toe back, step back right/snap fingers
- 35-36 Touch left toe back, step back on left/snap fingers
- 37-38 Touch right toe back, step back right/snap fingers
- 39-40 Touch left toe back, hold and snap fingers

### **VINE LEFT, HOP**

- 41-42 Side step left, step right behind left
- 43 Face ¼ turn left and step left
- 44 Bring feet together and hop into ¼ turn left

### **SWIVEL WALK**

- 45-46 Swivel heels right, swivel toes right
- 47-48 Swivel heels right, swivel toes center

### **STEP LEFT, ½ TURN RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP**

- 49-50 Step forward left, ½ turn right
- 51-51 Step forward left, hitch right and scoot forward left
- 53-54 Step forward right, stomp together left
- 55 Clap with right palm up and left down
- 56 Clap with left palm up and right down

### **2-COUNT KNEE ROLLS**

- 57 Push left knee to center in front of right
- 58 Roll left knee to starting position
- 59 Push right knee to center in front of left
- 60 Roll right knee to starting position

### **KNEE POPS**

- 61 Pop left knee to center in front of right
- & Return left to starting position
- 62 Pop right knee to center in front of left
- & Return right to starting position
- 63 Pop left knee to center in front of right
- & Return left to starting position
- 64 Pop right knee to center in front of left

### **START AGAIN!**