

KING OF THE ROAD

Description: 32 Beat 4 Wall Intermediate Line Dance

Choreographed by: Pedro Machado & Jo Thompson (5'97)

Suggested Music:

"King of the Road" by Roger Miller

"King Of the Road" by Randy Travis

**Please see note at bottom regarding this version!!

"Movin' Out To The Country" by Deryl Dodd

"Why Haven't I Heard From You?" by Reba McEntire

"Where Have All The Cowboys Gone" by Paula Cole

VINE R, BRUSH, 1/2 TURN R, SHUFFLE SIDE, ROCK STEP

- 1-3 Step R to R side (1). Cross L behind R (2), Turning 1/4 R on L foot step R forward facing side wall (3).
- & Small brush forward with ball of L.
- 4 Brush ball of L back. Lifting L foot up bending L knee slightly turning another 1/4 R to end facing back.
Option: As an easier variation for counts &4, you can just brush the ball of L foot forward on count 4 like a regular vine 1/2 turn with a brush.
- 5&6 Shuffle L to L side.
- 7-8 Rock back on ball of R (7), Replace weight forward to L foot (8).

STEP, LOCK, TURN AND SHUFFLE FORWARD, ROCK STEP, COASTER STEP

- 1 Step R to R side.
- 2 Cross L tightly behind R popping R knee up, keeping ball of R on floor (L leg should be straight).
- 3&4 Toward the wall 1/4 to your R. Shuffle forward with R foot.
- 5-6 Rock forward L (5). Replace weight back to R foot (6).
- 7&8 Coaster step: Step back with L (7), Step together with R (&), Step forward with L (8).

FOUR SLOW CROSS WALKS WITH SNAPS

- 1-2 Step R across in front of L allowing L foot to swivel naturally (1), Snap with R hand (2).
- 3-4 Step L across in front of R allowing R foot to swivel naturally (3), Snap with R hand (4).
- 5-6 Step R across in front of L allowing L foot to swivel naturally (5), Snap with R hand (6).
- 7-8 Step L across in front of R allowing R foot to swivel naturally (7), Snap with R hand (8).

OUT, OUT, HOLD, KNEE, HOLD, 4 ELVIS KNEES

- &1 Step back to R side with R foot (&), Place L foot back to L side so feet are apart (1).

- 2 Hold.
- 3-4 Turn R knee in like Elvis (3), Hold (4).
- 5-8 Elvis knees L. R. L. R.

START OVER FROM BEGINNING OF DANCE!

****Please Note:** When doing this dance to Randy Travis' version of "King of the Road" from the "Traveller" soundtrack, there is a very irregular break in the normal rhythm at the 2:00 point which puts you badly off beat. This happens after the 7th repetition of the dance and it only happens once. (This is the CDX version. On the album version it happens in a different place. It is pretty obvious though.) To make it work you can add more Elvis knees for approx. 16"ish" counts (instrumentals with snaps) at this point and then start again from the beginning with his lyrics through the rest of the song. The extra Elvis knees can be slow, fast, or whatever, be creative. The original version by Roger Miller does not do this and you will do the dance straight through with no problems. With either version you should start the dance with the lyrics so that it phrases out right. On the Randy Travis version, you will pose at the end. R knee in and freeze