

**My Maria**

Choreographed by Mike Camara & Dan Albro

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Un Momento Alla by Rick Trevino My Maria by Brooks & Dunn

ROCK FORWARD, STEP BACK, SHUFFLE BACK, ROCK BACK, STEP FORWARD, SHUFFLE

FORWARD:

- 1 Rock step forward on left
- 2 Step back on right
- 3 Step back on left
- & Step right next to left
- 4 Step back on left
- 5 Rock step back on right
- 6 Step forward on left
- 7 Step forward on right
- & Step left next to right
- 8 Step forward on right

STEP, HALF TURN HOOK, SHUFFLE:

- 9 Step forward on left
- 10 Pivot  $\frac{1}{2}$  turn right, hooking right leg across left shin
- 11 Step forward right
- & Step left next to right
- 12 Step forward right
- 13-16 Repeat 9-12

You have done two  $\frac{1}{2}$  pivot turns to return to the original wall

SYNCOATED CHASSE' LEFT WITH CLAPS, STEP, BEHIND, SIDE SHUFFLE,  $\frac{1}{4}$  TURN:

- 17 Step left on left foot
- 18 Hold and clap hands
- & Step right next to left
- 19 Step left on left foot
- 20 Touch right next to left and clap hands
- 21 Step right on right foot
- 22 Step behind right foot on left foot (moving right)
- 23 Step right on right foot
- & Step left foot next to right foot
- 24 Step  $\frac{1}{4}$  turn right on right foot

You are now facing your new wall,  $\frac{1}{4}$  turn to the right from your original wall (3 o'clock)

STEP  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURNING SHUFFLE, ROCK BACK, STEP FORWARD, SHUFFLE:

- 25 Step forward on left foot
- 26 Pivot  $\frac{1}{2}$  turn to right

27 Step forward on left foot

& Step right next to left, turning  $\frac{1}{4}$  turn right

28 Step back on left, turning  $\frac{1}{4}$  turn right

29 Rock back on right foot

30 Step forward on left foot

31 Step forward on right foot

& Step left foot next to right foot

32 Step forward on right foot

This sequence does a  $\frac{1}{2}$  pivot turn to the right, and two  $\frac{1}{4}$  turns to the right, returning you to the "new wall" (3 o'clock)

REPEAT

Printing