

# Where We've Been

Choreographed by: Lana Harvey Wilson

Music: **Remember When** by Alan Jackson

Descriptions: 32 count - 4 wall - Intermediate level line dance

18 count intro. start on word "when".

## **SIDE, BACK ROCK, RECOVER x2, SIDE, BEHIND, 1/4 TURN, 1/4 PIVOT, CROSS, SIDE**

- 1-2& Step R to right side, rock back on L, recover forward on R
- 3-4& Step L to left side, rock back on R, recover forward on L
- 5-6& Step R to right, step L behind R, step R 1/4 right
- 7&8& Step L fwd, pivot 1/4 pivot right weight ending on R, cross L over R, step R slightly to right

## **CROSS ROCK, RECOVER, SIDE x2, CROSS, BACK, 1/4 TURN, FWD LOCK, SWEEP**

- 9-10& Cross rock L over R, recover back onto R, step L to left side
- 11-12& Cross rock R over L, recover back onto L, step R to right side
- 13-14& Cross step L over R, step back R, step L 1/4 left
- 15&16 Step R forward, step L behind and to outside of R, step R forward
- & Sweep L forward and in front of R

## **CROSS, BACK, BACK x2, BACK ROCK, RECOVER, 1/2 TURN, SWAY, SWAY**

- 17&18 Cross step L over R, step back R, step back L
- 19&20 Cross step R over L, step back L, step back R
- 21&22 Rock back on L, recover forward on R, turning 1/2 right step L back
- 23-24 Stepping R back sway back on R, sway forward onto L

## **FWD ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD 1/2 PIVOT, STEP FWD, FULL FWD TURN**

- 25&26 Rock R forward, recover back on L, step R back
- 27&28 Rock back on L, recover forward on R, step L forward
- 29&30 Step forward on R, pivot 1/2 left weight ending on L, step R forward
- 31&32 Step L forward 1/4 left, step R back 1/4 left, step L forward 1/2 left

**End of basic pattern.**

**Note: The music has 2 extra counts 3 times and 4 extra counts one time. Do these 2 sways at the end of the basic pattern. The 4th time do 4 sways. There is a short pause in the music**

during these sways. Part way through the next pattern (pattern 7) the music will pause again. Just dance through it. Finish on pattern 8 as noted below.

## **SWAYS**

1-2 Sway right onto R, sway to L

## **DANCE PATTERN:**

1 - 32 count dance plus 2 count sway

2 - 32 count dance plus 2 count sway

3 - 32 count dance only

4 - 32 count dance plus 2 count sway (instrumental)

5 - 32 count dance only

6 - 32 count dance plus 4 count sway

7 - 32 count pattern (music pauses but dance through it)

8 - Dance through count 12&, pause slightly, then slowly cross L over R and slowly spin  $\frac{3}{4}$  right to finish on front wall.